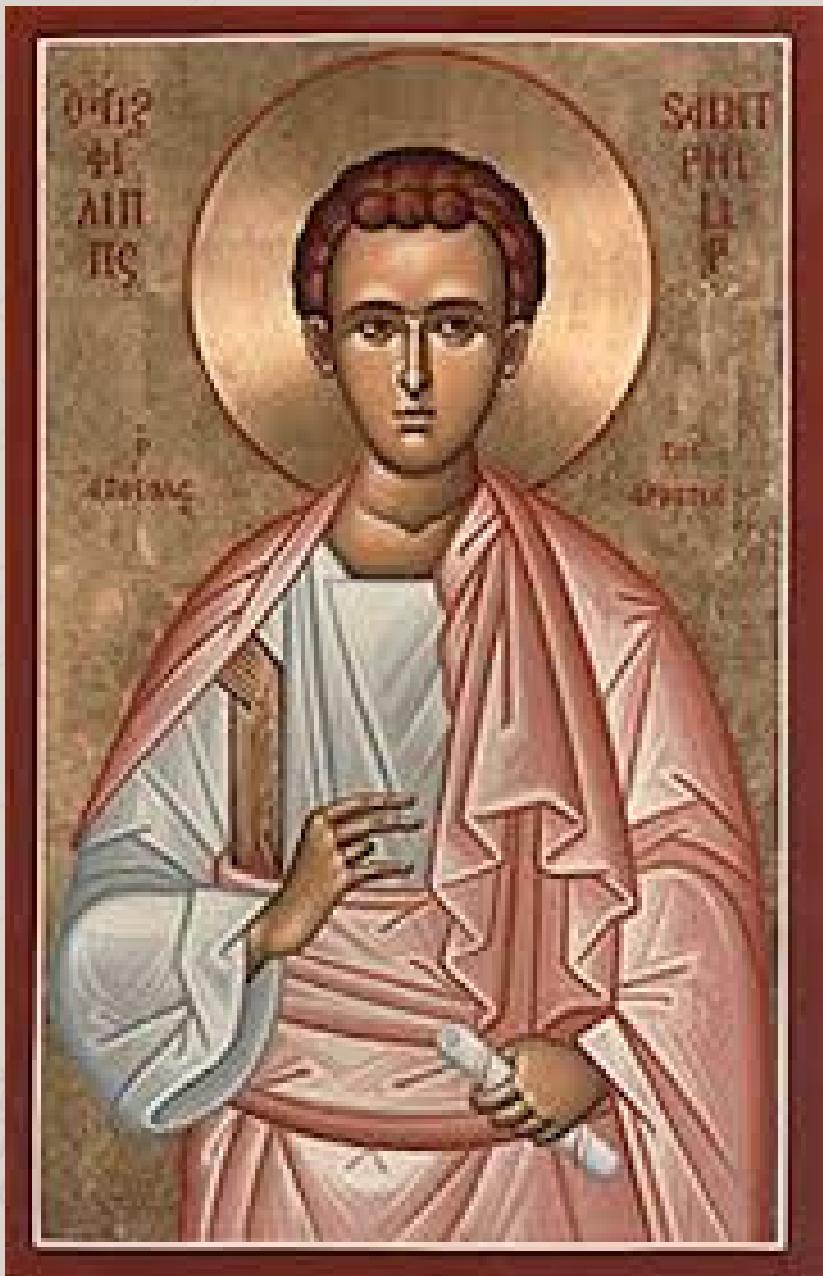
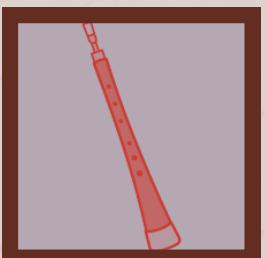


# SANT FELIP



## Marxa de Processó



ARTUR PUCHALT



# SANT FELIP

## (Marxa de Processó)

Artur Puchalt

*D = 40*

Dolçaina 1

Dolçaina 2

Tabalet

Redoblant

This section of the score consists of four staves. The top two staves are for Dolçaina 1 and Dolçaina 2, both in treble clef and 3/2 time. The third staff is for Tabalet in bass clef and 3/2 time, featuring sixteenth-note patterns. The bottom staff is for Redoblant in bass clef and 3/2 time, showing eighth-note patterns.

6

This section continues the musical parts from the previous section, maintaining the same instrumentation and time signature. The music progresses through measures 6 to 10.

11

This section continues the musical parts from the previous section, maintaining the same instrumentation and time signature. The music progresses through measures 11 to 15.

16

D.C.

This section concludes the piece, starting at measure 16 and ending with a repeat sign and the instruction "D.C." (Da Capo). The instrumentation remains the same throughout this final section.

# SANT FELIP

Dolçaina 1

(Marxa de Processó)

Artur Puchalt

$\text{♩} = 40$

7

13

19

D.C.

The musical score consists of four staves of music for Dolçaina 1. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 40$ . The first staff begins with a quarter note followed by eighth-note pairs. The second staff begins with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff begins with eighth-note pairs. Measure numbers 7, 13, and 19 are marked above the staves. The instruction "D.C." (Da Capo) is placed at the end of the fourth staff.

# SANT FELIP

Dolçaina 2

(Marxa de Processó)

Artur Puchalt

*d = 40*

1

7

13

18 D.C.

# SANT FELIP

## (Marxa de Processó)

Tabalet

Artur Puchalt

$\text{d} = 40$



6



11



16



# SANT FELIP

**Redoblant**

**(Marxa de Processó)**

**Artur Puchalt**

$\text{♩} = 40$



8



16



D.C.